

Essi Kummu:

So Long, Boys

A strikingly candid portrait of a woman whose life is thrown into turmoil

As the school summer holidays kick into gear, the atmosphere in the home of a writer from Northern Finland becomes charged, and not in a good way. There is one daughter who never stops talking, and another daughter who has stopped talking altogether. And then there is their mother, the writer, divorced, who wants nothing more than to be left in peace. And maybe somebody to love.

Yeah, right: men, and boys. There have been quite a few of them, but each has had some fundamental flaw. One is cold when she wants warmth, another is always buzzing around her; a third, well, he just doesn't float her boat any which way. These days, intimacy with any of them somehow feels just...wrong.

Hence the writer reaches a decision:

“So long, boys. It was fun.”

And falls madly in love with a woman.

Written in autobiographical style, **Essi Kummu's** (b. 1977) fourth novel *So Long, Boys* is a delicious description of a single-parent family, teenage angst, life as an artist, and a relationship circus.

ORIGINAL TITLE: *HYVÄSTI POJAT*,
TAMMI, APRIL 2017, 300 PP.

Other works:

My Children's Story (*Lasteni tarina*, Tammi Publishers 2014)

The Death of the Bear (*Karhun kuolema*, Tammi Publishers 2010)

Mania (*Mania*, Tammi Publishers 2006)

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