

## SYNOPSIS

### **Eeva Maria al-Khazaali: *That I Would Dream About It***

Original title: Että näkisin siitä unia

Publisher: ntamo, 2018

In the poetry collection *That I Would Dream About It*, the author travels through her own memories, the passing moments in time and thoughts of awakening beside her lover. This is the most private space she will ever be revealing to the world. This is her personal space she invites readers to examine. Empty spaces and light are her starting points when writing a poem. Her creative writing technique avoids addressing the intimate too rawly: instead of concrete issues about the feminist experience, she is writing in symbols and metaphors from a bodily register and rejoicing the more abstract concepts. She is obsessed with the idea of women writing history, making their own stories heard and thoughts read by those she loves and those she doesn't know yet. She is confessional, but names no-one in her works, pointing out singular events and thoughts to be relevant for the next decades or even centuries to come. In this book, Eeva Maria writes in both the aphoristic and the grandiose verse, leaving her work to be seen as minimalist yet again freely flowing, without limiting or imprisoning her creative talent to a specific form of poetry, varying from a one-verse poem to a liturgy-like ending of her book in question.

### **Book review quotes:**

“Al-Khazaali offers modern people words to define a big part of their lives.”

—*Kaltio* magazine

“Gives a lot.”

—*Lukupino* blog

“Takes you to the edge of alternative realities.”

—*Kirjat kertovat* blog